


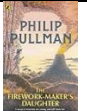


















Narrative								
Topic	We Love London!			Shadow Dancers	Our European Neighbours	Set In Stone?	Living in the Freezer	Who's The Mummy?
	Autumn 1			Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book and Author	 The Bear and The Piano by David Litchfield	 The Accidental Prime Minister by Tom McLaughlin	 Putting on a Play; The Gunpowder Plot by Tom and Tony Bradman	 The Fire-Work Makers Daughter By Philip Pullman	 The Iron Man by Ted Hughes	 Stig of the Dump By Clive King	 Pugs of the Frozen North by Philip Reeve and Sarah McIntyre	 The Time-Travelling Cat and the Egyptian Princess by Julia Jarman
Text Type	Picture Book	Humorous Novel	Playscript	Traditional Tale	Science Fiction Classic	Modern Classic	Adventure Story	Historical Fiction
Duration	1 week	3 weeks	1 week	5 weeks	6 weeks	4 weeks	4 weeks	4 weeks
Synopsis of story	One day, a young bear stumbles upon a piano in the forest, and he teaches himself how to play. Word of the phenomena spreads, and the bear travels to the city, where his piano playing makes him a huge star. He has fame, fortune and all the music in the world, but he misses the friends and family he has left behind.	When Joe tells a local news reporter exactly what he would do if he were leader of the country, the video goes viral and Joe's speech becomes famous all over the world! Before long, people are calling for the current leader to resign and give someone else a go . . . and that's how an ordinary boy like Joe ended up with the most extraordinary job. Now the fun can really start . . . Hats for cats! Pet pigs for all! Banana shaped buses! Swimming pools on trains! A hilarious story of one	Set in London in 1605. When Cecil the spymaster and his assistant, Jack, learn of a new plot to kill the king, they are determined to catch the plotters in the act. The trouble is, where do they begin their search?	Lila doesn't just want to be a Firework-Maker's daughter, she wants to be a Firework Maker herself. But although she's learned a lot she still must get through the most difficult and dangerous part of her apprenticeship - and her father won't tell her what it is. In search of this final Firework-Making secret, Lila heads off alone on a journey. It is a journey filled with dangers beyond anything she could have imagined, a journey on which she will learn so much more than the one secret she set out to find . . .	Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.	Barney is a solitary little boy, who wanders off by himself. One day he is lying on the edge of a disused chalk-pit when it gives way and he lands in a sort of cave. He meets 'somebody with a lot of shaggy hair and two bright black eyes' wearing a rabbit skin and speaking in grunts. He names him Stig. Nobody believes Barney but for him cave-man Stig is totally real. They become great friends, learning each others ways and embarking on a series of unforgettable adventures.	This story is about a boy called Shen and a girl called Sika, who along with 66 pugs race to the top of the world. They can't resist the chance to win and claim the prize of 'your heart's desire.' Snow trolls, sea monsters and a tribe of hungry yetis stand in their way but will their 234 paw-powered sled help them be the first to get to the finish line?	Topher and his father are trying to get over the death of Topher's mother, an Egyptologist, when they take in a stray cat. This cat bears an uncanny resemblance to a cat ornament given to Topher by his mother and so they name it 'Ka', meaning 'double'. Topher becomes very attached to Ka and is puzzled by her mysterious absences. One day when he is playing a computer game with an Egyptian theme, Ka jumps on the keys and spells out the name Bubastis, which was the centre of cat worship in Ancient Egypt. Could Ka really be leading a double life and what is she trying to tell Topher?

		boy's meteoric rise to power!						
Writing Outcomes	<ul style="list-style-type: none"> - Fact file - Free Writing - Diary Entry - Postcard - Poster - Information Letter - Internal Monologue - Adventure Story 	<ul style="list-style-type: none"> - List ideas which would implement as Prime Minister - Design and describe their ideal 10 Downing Street - Write a 'manifesto' - Write a persuasive flyer encouraging people to vote for them - Write a letter to the Queen about changing a law - Diary entry about first day in charge 	<ul style="list-style-type: none"> - Create their own playscript 	<ul style="list-style-type: none"> • Character description • Letter • Descriptive writing • Diary Entry • Narrative – missing chapter • Play Script 	<ul style="list-style-type: none"> • Internal monologue • Diary entry • Formal Speech • Free writing 	<ul style="list-style-type: none"> • Diary entry • Character description • Story prequel: write own story explaining where Stig came from. 	<ul style="list-style-type: none"> • Diary entry • Write a new or next chapter (using the author's style). 	<ul style="list-style-type: none"> • Diary Entry • Character description • Persuasive letter • Comparative writing: modern day family vs Ancient Egyptian family
Themes	Animals and nature, bears, music, musical instruments, hobbies and mastery, change and loss, fame and success, belonging, contrast forest and city.	Strong links to friendship told through a funny story. There is heart and warmth in between the dastardly villains (the other politicians, obviously) and slapstick jokes.	It's a play about treason, the overthrow of a King, and the downfall of his murderers.	Hard work, persistence, courage that is rewarded, talent, luck, wisdom, conflicts	Relationships, difference, feelings, challenge, threat, peace, war, world countries, sounds and music, heat and cooling	Loneliness, friendship, danger, bravery, loyalty, life in another time, differences	Competition, dangers, perseverance, helping others, facing the death of family members.	

Non-fiction						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre						
Duration	Included in narrative unit	1 week	Included in narrative unit	1 week	1 weeks	1 week
Writing Outcomes	<ul style="list-style-type: none"> Non-chronological: comparative report about the Gunpowder plot. 	<ul style="list-style-type: none"> Instructional text: How to Wash an Elephant and How to Tickle a Tiger 	<ul style="list-style-type: none"> Newspaper report: draft, edit and publish a report about the final challenge and victory in the story. 	<ul style="list-style-type: none"> Explore stimulus 'If I'd Been Born A Caveman' and build arguments for and against living in the Stone Age of living in 2020. Discussion text: present arguments 	<ul style="list-style-type: none"> Explanation text: create an invention for a sled that will help win the race. Write an explanation text to explain how this will work and include a diagram. 	<ul style="list-style-type: none"> Write a non-chronological report about Tutankhamun or the Valley of the Kings
Poetry						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stimulus	 The Bug Chant by Tony Mitton	 'Bed in Summer' and 'My Shadow' by Robert Louis Stevenson	 The Coming Of the Iron Man by Brenda Williams		 Recipe to make a wolf / My Cat by Pie Corbett	
Duration	1 week	1 week	Included in narrative unit	1 week	1 week	1 week
Writing Outcomes	<p>Image and performance</p> <ul style="list-style-type: none"> Explore and perform the Bug Chant as class. Create own chant poem 'The Bear Chant' using the same poem structure, powerful verbs, interesting adjectives and noun phrases. Record performances 	<p>Classic Poems</p> <ul style="list-style-type: none"> Read poems and link to RLS's own life. Explore language and meaning using dictionaries. Identify rhyming couplets and relationships between spelling and rhyme. Write own rhyming couplets / poem using idea of 'shadows'. Publish digitally using audio recording. 	<p>Action Poem</p> <ul style="list-style-type: none"> Write poem to entertain other children 	<p>Shape Poetry</p> <p>Caligrams</p> <ul style="list-style-type: none"> Write caligrams using given verse and own verse. <p>Diamante Poem</p> <ul style="list-style-type: none"> Explore the use of nouns, adjectives and verbs in 'Caveman'. Write synonyms and antonyms Write own diamante poems. 	<p>Take One Poet – Pie Corbett</p> <ul style="list-style-type: none"> Learn about poet. Explore poems and write similes and metaphors, use of verbs and adverbs. Write own poems based on a Prehistoric Ice Age Animal or a Polar Animal using Pie Corbett's poems as a stimulus. 	<p>Structure Poems with Theme</p> <ul style="list-style-type: none"> Explore and write limericks, haikus and kennings with the theme of Egypt. Children edit, improve and publish their favourite poem in a class poetry book.