


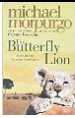













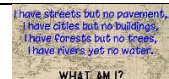
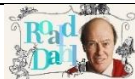


Narrative							
Topic	River Explorer!		What did the Romans do for us?	Power It Up!	Beside the Sea	Were The Dark Ages Dark?	Why is the Amazon Amazing?
	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book and Author	 Journey by Aaron Becker	 Charlie and the Chocolate Factory The Play	 Empire's End: A Roman Story by Layla Rashid	 The Butterfly Lion by Michael Morpurgo	 To the Edge of The World by Julia Green	 How To Train Your Dragon by Cressida Cowell	 The Explorer by Katherine Rundell
Text Type	Picture Book	Play script	Historical Fiction	Classic Tale	Adventure Story	Fantasy Story	Modern fiction/Adventure
Duration	2 weeks	2 weeks	4 weeks	4 weeks	3/4 weeks	5 weeks	5 weeks
Synopsis of story	A beautiful wordless picture filled with adventure and wonder. Our protagonist feels alone in the grey city that surrounds her and traps her. She wishes to travel and to see the world and for this to happen she will have to do it for herself. With just a swipe of chalk and a lot of imagination she travels to faraway lands filled with wonder and mystery; beauty and danger.	You are invited to step inside Willy Wonka's Marvellous Chocolate Factory! Chocolate rivers, everlasting gobstoppers, gum that tastes of a whole three-course meal...there are wonders galore in store!	When, Camilla, a young North African girl travels with her mother and father from Leptis Magna to Rome in 207 AD, she believes that she is going to the centre of the world. But just a few months later, the little family is dispatched to the very edge of it: Britannica. Tragedy strikes and, left alone with the Empress while her father travels north, Camilla has to navigate the tricky world of secrets and danger in this cold place she must now call home.	A lyrical and moving tale of a young boy growing up in Africa, and his lifelong friendship with a white lion. "All my life I'll think of you, I promise I will. I won't ever forget you." Bertie rescues an orphaned white lion cub from the African veld. They are inseparable until Bertie is sent to boarding school far away in England and the lion is sold to a circus. Bertie swears that one day they will see one another again, but it is the butterfly lion which ensures that their friendship will never be forgotten.	Imagine a tiny island far out in the Atlantic Ocean off the west coast of Scotland. On some days, you can hardly see where the sea ends and the land begins, everything merged in a blue-grey mist of sea spray and wind-blown sand. There is nothing between here and America. I say nothing, but what I mean, of course, is nothing but ocean. And about sixty-five kilometres out to sea, one last remote outcrop of islands and sea stacks, with the highest sea cliffs anywhere in the UK-St Kilda. Distant, desolate, and difficult to reach. The islands at the edge of the world . . .	Hiccup Horrendous Haddock III is the most useless Viking you've ever seen. Not loud enough to make himself heard at dinner with his father, not hard enough to beat his chief rival at Bashyball, and CERTAINLY not stupid enough to go into a cave full of dragons to find a pet ... it's time for Hiccup to learn how to be a Hero.	From his seat in the tiny aeroplane, Fred watches as the mysteries of the Amazon jungle pass by below him. He has always dreamed of becoming an explorer, of making history and of reading his name amongst the lists of great discoveries. If only he could land and look about him. As the plane crashes into the canopy, Fred is suddenly left without a choice. He and the three other children may be alive, but the jungle is a vast, untamed place. With no hope of rescue, the chance of getting home feels impossibly small. Except, it seems, someone has been there before them.
Writing Outcomes	<ul style="list-style-type: none"> Predictions Setting description Dialogue Action sequence Sequel story 	<ul style="list-style-type: none"> Writing a play script 	<ul style="list-style-type: none"> Diary entry A letter home Camilla's reflections A character discussion A new chapter in the style of the author 	<ul style="list-style-type: none"> Character profile. Diary entry/letter Changes over time – setting and characters Setting description – metaphors and similes 	<ul style="list-style-type: none"> Balanced argument – island life vs mainland Recount - writing from a different characters point of view e.g. Mara An informal persuasive letter - description of living on an island 	<ul style="list-style-type: none"> Fact file Written dialogue A monologue A formal persuasive letter A diary entry A description of a sea dragon A first person narrative Instructions 	<ul style="list-style-type: none"> NCR Journal Entry Radio Broadcast Persuasive Letter Instructions

Themes	Loneliness, adventure, imagination, travel, the world	What goes around comes around...some characters are good and some are bad and they are punished according to their personality.	Friendship, loyalty, overcoming adversities and perseverance.	Friendship, childhood, healing power of nature, magic, secrets, positive thinking, love nourishes, neglect weakens	Adventure, family, friendship, grandparents, moving home, seaside, mental health, nature	Vikings, ruins, dragons, mammals and reptiles, relationships, personal challenge and perseverance, difference	Family, relationships, love, boredom, adventure, imagination, travel, flight
Non-fiction							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Genre							
Duration	1 week + 1 week	2 weeks	1 week	1/2 weeks	Incl. in narrative + 1 week	1 weeks	
Writing Outcomes	<ul style="list-style-type: none"> Explanation: use research to write an explanation text to explain how the water cycle works. Include a flowchart to aid the explanation. Recount of a visit to Willy Wonkas Chocolate Factory. Chn to choose their own character and write it from their perspective 	<p>Persuasion: explore the minutes from Hillingdon Dental Health Service. Act as a 'Brush for Life' campaigner who will be presenting to parents of children 0-5. Assemble and sequence points in order to plan a PPT presentation or a digital information leaflet on the importance of good oral health and how this can be achieved. Use images, graphs and visual aides to make view more convincing. Present to a group of parents.</p>	<p>Write a non-chronological report about electricity including information about renewable energy using learning in science and notes gathered from additional research. Include headings, subheadings and photographs.</p>	<p>Newspaper report: Uses photographs, video footage, TV reports and newspaper reports to explore costal erosion in a preselected area of the UK. Dramatise the story and interview witnesses from the area and at the scene. Write a newspaper report.</p> <p>THIS COULD BE LINKED TO THE CORE TEXT</p>	<ul style="list-style-type: none"> Write a non-chronological report about dragons Instructional text: How to trap a dragon or How to train a dragon 	<p>Discussion: Using learning in Geography and additional research, explore and consider the different sides of an argument (deforestation) and decide on a course of action, summarising reasons in a letter.</p>	
Poetry							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Stimulus	 River by Valerie Bloom	 Roman's Ruled by Paul Perro	 https://www.youtube.com/watch?v=0E3RIGYP6po	 Piper (Disney Pixar) https://www.youtube.com/watch?v=vPuRBI8Cyxk	 Riddles	 Revolting Rhymes by Roald Dahl	
Duration	1 week	1 week	1 week	1 week	1 week	1 weeks	
Writing Outcomes	<p>Performance Poetry</p> <ul style="list-style-type: none"> Explore poetic style and features used in 'River' and how this can be performed using body percussion and sound. 	<p>Poems with Theme</p> <ul style="list-style-type: none"> Read and explore the different poems in 'Roman's Ruled' looking at style and poetic features. 	<p>Vocabulary building - imagery</p> <ul style="list-style-type: none"> Use lions moving images and clips from video to explore powerful descriptive language, drawing on 	<p>Vocabulary building - free Verse</p> <ul style="list-style-type: none"> Use 'Piper' as a stimulus for poetry writing. Share and rehearse ideas to develop use of rich 	<p>Riddles</p> <ul style="list-style-type: none"> Give children different riddles to explore and solve. Learn about structure and how they are written. 	<p>Take One Poet – Roald Dahl (Narrative Poetry)</p> <ul style="list-style-type: none"> Learn about Roald Dahl as a poet. Read a selection of different rhymes 	

	<ul style="list-style-type: none"> Use photographs and paintings to stimulate ideas for own descriptive River poems which could use the same style as 'River'. Perform poems and record digitally to share on DB primary. 	<ul style="list-style-type: none"> Choose a historical Roman figure to write own poem about using Paul Perro's style. Perform/share without giving title – can peers identify the historical Roman figure? 	<p>imagery to create a vivid picture for the reader</p> <ul style="list-style-type: none"> Recap on poetic devices that could be used. Shared write a verse of 'The Lion' Write own poems and share. Publish on DB Primary 	<p>vocabulary including metaphors and similies.</p> <ul style="list-style-type: none"> Write own poems from the point of view of Piper or his mother, edit, improve. Share with audience. 	<p><i>(Riddles were a major, prestigious literary genre in Anglo-Saxon England)</i></p> <ul style="list-style-type: none"> Riddle challenge: children to choose from a range of real life objects and write their own riddles. Hide objects for the other class and give them their riddles to solve. 	<p>and explore the style and poetic features.</p> <ul style="list-style-type: none"> Discuss and compare these with the traditional tales. Write own narrative poems based on a tale of choice. Edit and improve. Publish in a class book (could be digital) with illustrations.
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