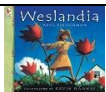



















Narrative						
Topic	Town Explorers!	It's all a bit Greek to me!	Who Are We?	Rites and Rituals	To Infinity and Beyond!	Never Stop Learning
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book and Author	 Weslandia by Paul Fleischman	 Medusa: The Quest of Perseus The Trojan Horse Theseus and the Minotaur	 The Boy at the Back of the Class by Onjali Q. Rauf	 The Jungle Book by Rudyard Kipling	 Space Adventures by LGFL	 Street Child by Berlie Doherty
Text Type	Picture Book	Myths and Legends	Modern Classic	Literary Heritage	Audio/Video Narrative	Modern Classic
Duration	3 weeks	4 weeks	6 weeks	6 weeks	4 weeks	4 weeks
Synopsis of story	<p>Wesley's an outcast from the civilization around him – he's not into pizza or football or haircuts. But during the summer holidays, he has a brilliant idea: he'll found a civilization of his own – in the back garden! From this seed a whole world grows and blooms – the extraordinary, imaginative world of Weslandia! Wesley creates his own food, clothing, shelter, games, language even, and gradually wins over the other children.</p>	<p>Perseus sneaks up to Medusa, the only Gorgon who is mortal. He raises his sword, taking aim by looking at the monster through the reflection in his shield, and chops off Medusa's head. ... On the way back to the island of Seriphus, Perseus runs into Atlas, the Titan doomed by Zeus to hold up the sky forever.</p> <p>The Greeks, under the guidance of Odysseus, built a huge wooden horse – the horse was the symbol of the city of Troy – and left it at the gates of Troy. They then pretended to sail away. The Trojans believed the huge wooden horse was a peace offering to their gods and thus a symbol of their victory after a long siege.</p> <p>Because of a past wrong, Athens is forced to ship off young people to Crete every few years. There, boys and girls are devoured by the man-eating Minotaur, a monster with the head of a bull and the body of a man. Theseus, Prince of Athens, decides to put a stop to this and sails off to slay the beast.</p>	<p>Together, some friends at school come up with a daring plan to help Ahmet, a new refugee boy in their class. Told with heart and humour, <i>The Boy at the Back of the Class</i> is a child's perspective on refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.</p>	<p>The story of a man-cub Mowgli who is raised by wolves in the Indian jungle, guided by his mentors Baloo the bear, Bagheera the black panther and the ancient python Kaa, and who confronts his arch-enemy Shere Khan the tiger. This story is juxtaposed against other animal stories within the British Empire.</p>	<p>Taz Anderson is a geologist with a job to do. Join her in each stage of her journey through her vlogs, audio and text and let the space adventures begin!</p>	<p>Jim Jarvis, his mother and his sisters live in a single room in a house in the poorest part of London. Following their eviction, Jim finds himself alone in the workhouse but dreams of a better life. He escapes in order to find his mother and sister but is unable to find them. All alone in the world, Jim finds himself working from evil 'Grimy Nick' on a coal barge. Forced to work all day for no pay and little food, Jim decides to escape once more living on the streets of London in terrible conditions until he is 'rescued' by a benevolent gentleman – Dr. Barnardo.</p>
Writing Outcomes	<ul style="list-style-type: none"> Character profile Rules to prevent bullying Persuasive writing – advert for new product/fashion Create new civilisation presented in style of non-chronological report 	<ul style="list-style-type: none"> Describe monsters Fact file of crimes – police report News report Writing a blurb for myth Create own characters – monster, hero or heroine Write own myth interweaving speech and action. 	<ul style="list-style-type: none"> Persuasive writing Free writing A letter to the PM Next part of story News broadcast Speech News feature 	<ul style="list-style-type: none"> Personal narrative Description Diary entry Formal instructions Monologue A story 	<ul style="list-style-type: none"> Story – The Countdown Life is Space leaflet Log writing Lost in Space story Own space adventure – scrip writing Letters Newspaper article 	<ul style="list-style-type: none"> Historical research Non-chronological report Diary entries Narrative Descriptions Fictional biography
Themes	Being an individual, following your own interests, difference, bullying, civilisations, imagination, hard work	Hero's, bravery, danger, monsters, perseverance, woman and femininity, cunning and cleverness, lies, deceit, warfare, thoughtfulness good judgement	Migration and immigration, the refugee crisis, belonging, friendship, courage, tolerance, making a difference.	Rainforests and jungles, climate change and deforestation, plants and animals, art, history, relationships, family, identity and belonging.	Discovery, space travel, the Moon, courage, excitement, adventure, reflection, making history.	Victorian London, poor, rich, family, being alone, childhood, danger, disease, violence, survival, Dr Barnardo.

Non-fiction						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre						
Duration	2 weeks	1 week	Included in narrative	Included in narrative	1 week	2 weeks
Writing Outcomes	<p>Drawing on bullying theme in Weslandia by Paul Fleischman</p> <p>Discuss and define bullying and the different forms it can take</p> <p>Sort and role play different bullying scenarios to understand different viewpoints</p> <p>understand the effects of bullying and mind-set of a bully</p> <p>Debate and then write a balanced discussion presenting two sides: include statistics, formal language choices, technical language use and opposing conjunctions.</p>	<p>Linked to work in science 'solutions' write an explanation text about how they made jelly dissolve quickly using scientific language. Additional explanation texts could be written drawing on other experiments in the unit.</p>	<p>Explore different forms of persuasive writing through key text 'The Boy At the Back of the Classroom';</p> <ul style="list-style-type: none"> A piece of writing to persuade adults A persuasive letter to the Prime Minister A speech to persuade 	<p>To write a detailed set of instructions of a task or game that they know well, delivered in a way that it could be understood by Mowgli</p> <p>To write formally, as the instructions are for an unknown person</p>	<p>Film a news report and write a newspaper article to inform the public about Tazz Anderson's successful touchdown in the sea. Add detail about her mission and the ups and downs of her trip to the moon.</p>	<p>Write a report in the form of an information leaflet comparing two or more subjects. This could be education today and education in the past. Comparisons could be made with education in the different time periods studied in history.</p> <p>And</p> <p>Through poetry unit learn about the history of rap and write a non-chronological report.</p>
Poetry						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stimulus	 Chocolate Cake, My Brother Gets Letters, Washing Up by Michael Rosen	 'The Minotaur' from Falling Out of the Sky by Emma Wright	 Cinquains	 Hunting-Song of the Seonee Pack	 Space Adventures	
Duration	2 weeks	2 weeks	Addition to narrative	Included in narrative	1 week	2 weeks (combined with NF)
Writing Outcomes	<p>Take One Poet: Michael Rosen</p> <ul style="list-style-type: none"> Learn about Michael Rosen as a poet Read a selection of his poems and watch him read them (YouTube) Explore his style and poetic features used. Write, edit and improve own poems written in the same style. 	<p>Poems with Theme</p> <ul style="list-style-type: none"> Read 'The Minotaur' explore language, poetic style and structure. Use 'The Minotaur' to write a class poem based on 'Medussa: The Quest of Perseus' Create mythical beasts/create and write own poems. 	<p>Cinquain</p> <ul style="list-style-type: none"> Read different cinquains and learn about their structure. Experiment with writing their own Refugee cinquain. 	<p>Poetry Analysis</p> <p>To understand how to analyse poetry and how it relates to themes present in the story</p>	<p>Vocabulary building - description</p> <ul style="list-style-type: none"> Weightlessness in space poem A moment of reflection: Moon poem 	<p>Performance Poetry: rap</p> <ul style="list-style-type: none"> Learn about rap/history of rap Listen/respond to different raps. Learn about structure. Write and perform raps on a theme which could be school, friends, hobbies Make rap videos and share on DB primary.

