



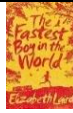

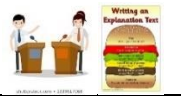














Narrative							
Topic	Voyage of Discovery	Bombs, Battles and Bravery		Angry Earth	Going for Gold	The Good, the bad & the ugly!	Are you hired?
	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Book and Author	 Skellig by David Almond	 Rose Blanche by Ian McEwan & Roberto Innocenti	 The Lion, the Witch and the Wardrobe by CS Lewis	 The Girl of Ink and Stars By Kiran Millwood Hargrave	 The Fastest Boy in The World by Elizabeth Laird	 Titanium	
Text Type	Fantasy Fiction	Picture Book	Lit Heritage	Fiction (Myths/Legends)	Story from another culture	Film Narrative / Sci-Fi	
Duration	6 weeks	4 weeks		5 weeks	3 weeks	2 weeks	
Synopsis of story	A strange creature – part owl, part angel – called Skellig who needs Michael’s help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael’s world changes forever ...	Rose Blanche was the name of a group of young German citizens who, at their peril, protested against the war. Like them, Rose observes all the changes going on around her which others choose to ignore	Four adventurous siblings – Peter, Susan, Edmund and Lucy Pevensie – step through a wardrobe door and into the land of Narnia, a land of frozen eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change .. and a great sacrifice.	Forbidden to leave her island, Isabella dreams of the faraway lands her cartographer father once mapped. When her friend disappears, she volunteers to guide the search. The world beyond the walls is a monster-filled wasteland - and beneath the dry rivers and smoking mountains, a fire demon is stirring from its sleep. Soon, following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself.	Eleven-year-old Solomon loves to run! The great athletes of the Ethiopian national team are his heroes and he dreams that one day he will be a gold-medal-winning athlete like them, in spite of his ragged shorts and bare feet. Solomon’s grandfather takes him on a trip to Addis Ababa. As Solomon follows him through the big, overwhelming streets, he learns something he cannot believe. The strict old man is a war hero who once risked his life to save a friend and has been in hiding ever since. When grandfather collapses, Solomon knows that getting help from his village is up to him.	A great music video telling a story of a boy who is fleeing from school which appears to have been subject to some sort of destruction. He soon finds himself being chased by the police and just when he thinks he’s found safety at home the pursuit continues. At the end we discover the boy has super human powers – who is to blame, is the boy acting in self-defence, can he control it?	
Writing Outcomes	<ul style="list-style-type: none"> Internal monologues A personal narrative A continuation of the story Diary entries Free writing 	<ul style="list-style-type: none"> Letter home Argument/persuasive writing NCR Setting description Advert 		<ul style="list-style-type: none"> Newspaper article Play script Narrative Setting description Character exploration 	<ul style="list-style-type: none"> Continuation – Write the next chapter Diary Entry Letter of persuasion – getting the government to improve quality of life 	<ul style="list-style-type: none"> Setting description Short narrative account Inner dialogue Dialogue Witness statement Newspaper article Diary entry Prequel 	
Themes	Romanticism and William Blake, Darwinism and evolution, religion, relationships, change, loss	WW2, evacuation, forgiveness and resolution, sacrifice, relationships, change, hope, betrayal, temptation, good vs evil		Friendship, betrayal	The Olympics, family bonds/relationships, honour, friendship and poverty	Dealing with change, how we view others, crime, the supernatural, good vs evil, struggles	

Non-fiction						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre					 	
Duration	Incl. in narrative/science	2 weeks	Incl. in narrative	2 weeks	1 week	1 week
Writing Outcomes	<p>Debate: Write a one-sided or balanced argument on the topic. Home school vs state school' and its impact on the main characters in the story</p> <p>OR</p> <p>For and against the theory of evolution.</p>	<p>Persuasion: construct an argument to persuade parents to evacuate their children during WW2. Work in role to present the case to the parents of London (class); use standard English appropriately; evaluate effectiveness.</p> <p>AND</p> <p>Explore different adverts, which sell products, look at use of persuasive language and style of writing. Write advert to sell Turkish delight.</p>	<p>Newspaper report: drawing on narrative write newspaper report using eye witness accounts.</p>	<p>Non chronological report: linked to science – choosing knowledge from Staying Alive to write an information page to share with Year 3 children.</p> <p>AND</p> <p>Report: research and write a report about how we could make the Olympics sustainable.</p>	<p>Script a 'live' news report for inclusion in the local news bulletin about the incident shown in Titanum. Include news desk reporters, live footage, interviews with eye witnesses, past video footage, news headlines. Film, collate news reports and share on DB Primary.</p>	<p>Pupils will develop presentation and interview skills. They will;</p> <ul style="list-style-type: none"> Use persuasive writing and speaking Write copy for marketing materials Create an imaginary aspiration Curriculum Vitae (for 20 Years' time when I am 30) Research trade shows, careers, qualifications and interests.
	<p>Explanation: linked to science how/why adaptation, natural selection, evolution happens or how adaptation can lead to evolution.</p>	<p>Instructional writing: How to make a Gas Mask.</p>			<p>Discussion: A debate followed by a write-up which presents and evaluates the opinions of crime and punishment from multiple differing viewpoints.</p>	
Poetry						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stimulus	 The Angel / The School Boy by William Blake		 The Dreadful Menace (Literacy Shed)	 The Magic Box by Kit Wright	 The Highwayman by Alfred Noyes	 Joseph Coelho 'Overheard in a Tower Block'
Duration	Included in narrative	1 week	1 weeks	1 week	2 weeks	2 weeks
Writing Outcomes	<p>Poetry Analysis</p> <ul style="list-style-type: none"> Read poems by William Blake analyse William Blake's poems and begin to understand intertextuality write poetry, taking inspiration from William Blake 	<p>Poems with Theme – The Blitz</p> <ul style="list-style-type: none"> Read and explore different poems written about the Blitz. Use drama, photographs, video footage and sound to re-enact the Blitz experience for a child living in a home in London. Develop use of language and poetic devices. Write, edit and publish own Blitz poems 	<p>Vocabulary building</p> <ul style="list-style-type: none"> Respond to poem produce a piece of personified prose Children write an internal monologue featuring symbolism Children create a simile/metaphor poem Children produce first drafts of their Dreadful Menace poems, edit, redraft, perform & record DB 	<p>Vocabulary building</p> <ul style="list-style-type: none"> Read, analyse and repond to 'The Magic Box' Use poem structure to write own poems including memories that they have collected during their primary school years. 	<p>Literary Heritage Poetry</p> <ul style="list-style-type: none"> Read, analyse and respond. Write an opening Write a build up Write an end. 	<p>Take One Poet – Joseph Coelho [Performance]</p> <ul style="list-style-type: none"> Learn about poet Joseph Coelho – write biography Use BBC clips https://www.bbc.co.uk/teach/class-clips-video/english-ks1-ks2-how-to-write-poetry-about-your-life/zfsr2sg Read poems, learn about style and poetic features used. Write own poems about their life – focus could be on hurdles and achievements in life so far. Rehearse and perform

