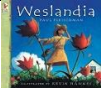









Year 5						
	Autumn – 13 weeks		Spring – 11 weeks		Summer – 13 weeks	
Book and Author	 Weslandia by Paul Fleischman	 Street Child by Berlie Doherty	 Last Stop On Market Street by Matt DeLa Pena	 The Boy at the Back of the Class by Onjali Q. Rauf	 Field Trip to the Moon by John Hare	 Cosmic by Frank Cottrell-Boyce
Text Type	Picture Book	Historical Fiction	Modern Picture Book	Modern Fiction	Wordless Picture Book	Science Fiction
Writing Outcomes Fiction	Narrative writing – invent own unique civilisation. Describe its origin, culture, environment, people, and daily life through. (2 weeks – must be taught in weeks 3 and 4)	Diary Entry as Jim reflecting on a significant event in the story (e.g., being taken to the workhouse, escaping, or meeting Dr Barnardo) (2 weeks).  Setting description of Victorian Street (2 weeks)  Chapter extract including dialogue between Victorian children (2 week)	Character description: Write a descriptive piece focusing on Nana's personality and her influence on CJ. (2 weeks)	Recount: from Ahmet's point of view, reflecting on arriving in a new country and joining the school. (3 weeks)	Write a full narrative version of the story using a third-person perspective. Build on the illustrations in the book to describe the events of the moon field trip, what happens when the child is left behind, their interaction with the Moon creatures, and the eventual rescue. (4 weeks)	Write an original adventure story starring Liam, imagining a new mission where he gets lost in space. Develop: Plot structure, suspense, setting description, character voice. (4 weeks)
Grammar	Expanded noun phrases (to describe environment, culture, and daily life), fronted adverbials (to vary sentence openings), use commas after fronted adverbials, create verbs with suffixes: -ate, -ise, -ify, past tense consistency in narrative writing, paragraphing to organise ideas	Use of commas in lists and to clarify meaning, first-person and third-person pronouns consistently, direct speech punctuation (inverted commas, commas, capital letters), use of relative clauses (e.g., who, which, that), emotive language and rhetorical questions in diary writing.	Expanded noun phrases for character traits, modal verbs (e.g., should, must, could), cohesive devices across paragraphs (e.g., furthermore, however), relative clauses for additional detail, brackets and dashes to add extra information	Past tense and time conjunctions (then, after that, later), adverbs to show certainty (e.g., definitely, possibly, maybe), use of rhetorical questions, emotive and descriptive vocabulary, relative clauses for additional detail, paragraphs to structure events and reflections	Varied sentence structure, how-not-tell using expanded noun phrases and strong verbs, dialogue punctuation, commas to clarify meaning, relative clauses for character and setting detail, similes and metaphors, cohesive devices to link story sections.	Varied sentence structure, modal verbs, fronted adverbials, expanded noun phrases, dialogue punctuation, commas to clarify meaning, relative clauses for character and setting detail, similes and metaphors, cohesive devices to link story sections.
Oracy Drama Talk	Imaginative pitches, debate, hot seating, collaborative planning, descriptive presentations.	Diary Entry: Hot seating, freeze frame and thought tracking, role play interview, paired reading and rehearsal. Setting description: soundscape, sensory walkthrough, group performance.	Hot seating (Nana), role play key scenes, character talk – thought tracking, conscience alley, read aloud with feedback.	Empathy brainstorm, hot seating, story circle, narrative read aloud, performance reading.	Collaborative story mapping, hot seating, freeze frames to build suspense, narrative/dialogue development through role play,	Role play: explore character voice and reactions, storytelling circles, debate about what Liam should do when lost in space, hot seating, narrative improvisation best on dialogue and actions, group



		Chapter extract: role play, dialogue rehearsal, discussion circles.				story mapping, vocabulary games to build descriptive words and phrases.
Writing Outcomes Non-Fiction	Non-chronological report on Weslandia (2 weeks – must be taught on weeks 1 and 2)	Biography: recount of the life of Dr Barnardo (2 weeks)	Persuasive letter: Why more people should use public transport. (2 weeks)	Discussion Text: Balanced argument – Should the witnesses of bullying speak out? (2 week)	Instructional text: explaining how to prepare for a space mission, as if you were helping Liam or another character get ready for launch.(1 week)	Explanation text: describe the key stages of a journey into space, including preparing for the mission, what happens during the trip, and how astronauts return safely to Earth. Use clear explanations, technical vocabulary, and a logical structure. (2 weeks)
Grammar	Conjunctions, adverbial phrases.	Relative clauses, subordinating conjunctions, cohesive paragraphs	Create verbs with suffixes: -ate, -ise, -ify, fronted adverbials, relative clauses, expanded noun phrases, cohesive devices to link arguments (e.g., furthermore, in addition, therefore), correct use of punctuation, especially commas for clauses and apostrophes.	Varied sentence types and formality, modal verbs, adverbials and connectives for argument, relative clause, colons, parenthesis	Conjunctions and adverbials to show cause and effect, expanded noun phrases, fronted adverbials, relative clauses, time adverbials and sequencing language, modal verbs, punctuation for clarity including parenthesis	Conjunctions to show cause and effect, expanded noun phrases, relative clauses, fronted adverbials and sequencing language, create verbs with suffixes: -ate, -ise, -ify, punctuation for clarity including parenthesis.
Oracy Drama Talk	Role play being a founder, storytelling circle, debating the challenges of starting a new world, presenting report as experts, information gathering interviews	Hot seating, role play, soundscape, walkthrough in role, improvisation, oral biographies	Debate, persuasive speeches, role play, fish bowl discussion, peer feedback circles.	Debate, conscience alley, gallery walk, hot seating, opinion continuum.	Instructional demonstrations, command relay, explaining diagrams, sequencing challenge.	Explainer presentations, role play interviews, sequencing challenge, diagram talk
Poetry	Cinquen inspired by Jim Jarvis + Haiku inspired by life in the Workhouse (1 week)		Performance Poetry: rap that captures the energy, sights, sounds, and stories of a city. Use rhythm, rhyme, and expressive language to bring the city to life. (2 weeks)		Narrative Poetry: retell a familiar fairy tale or story with a humorous or unexpected twist, using rhyme and rhythm like Roald Dahl’s <i>Revolting Rhymes</i> . (2 weeks)	
Oracy Drama Talk	Emotion hotspot, soundscape creation, mind mapping aloud, poetry telephone.		Beatbox and clapping, call and response, rap battles, poetry slam, voice modulation practice, poetry performance.		Rhyme matching games, improv story-telling, echo reading, hot seating, poetry performance.	