




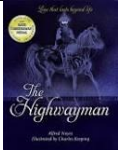





Cowley St Laurence CE Primary School							
	Autumn – 13 weeks			Spring – 11 weeks		Summer – 13 weeks	
Book and Author	 Holes by Louis Sachar	 Rose Blanche by Ian McEwan & Roberto Innocenti	 The Fastest Boy in The World by Elizabeth Laird	 The Girl of Ink and Stars By Kiran Millwood Hargrave	 A Stone For Sascha by Aaron Becker	 The Highwayman by Alfred Noyes	 Tribes by Catherine MacPhail
Text Type	Adventure	Picture book	Story from another culture	Myth and magical realism	Modern Picture Book	Narrative Poetry	Thriller/Adventure
Writing Outcomes Fiction	<p>Monologue (2 weeks)</p> <p>Persuasive Letter to the judge explaining why Stanley should not be sent to Camp Green Lake (2 weeks)</p>	<p>Narrative from Rose Blanche’s point of view feeding the children in the camp (2 weeks)</p>	<p>Diary entry at the end of his journey to Addis Ababa (2 weeks)</p>	<p>Alternative Narrative using themes and ideas from the book to create own adventure story (3 weeks)</p>	<p>Third person short story inspired by the Stone (2 weeks). Write a historical narrative from the stone’s point of view as it passes through time: use a 5 part plan such as – stone belongs in an Ancient temple, transported by a traveller or conqueror and placed on a Viking ship, lost at sea when the ship sinks in a storm, forgotten for centuries until washed ashore onto the modern-day beach, closing reflection.</p>	<p>Monologue from Bess’s point of view choosing a scene from the poem (3 weeks)</p>	<p>Narrative: The test of loyalty (3 weeks) You’ve been accepted into a tribe – but now they’re asking you to prove your loyalty with a dangerous test. Will you go through with it or stand up for what’s right?</p> <ul style="list-style-type: none"> • Character conflict and moral choices • Inner thoughts and emotions • Build tension towards a key decision
Grammar	<p>Monologue – varied sentence types, consistent past tense with present tense for internal thoughts, expanded noun phrases, fronted adverbials, range of conjunctions, rhetorical questions, relative clauses, modal verbs, range of</p>	<p>Use first-person past tense voice, use sentence variety and punctuation to control pace and tension, create expanded noun phrases and figurative language for emotional impact, ensure cohesion</p>	<p>Noun phrases expanded by adjectives and prepositional phrases, fronted adverbials (time, place, and manner), using commas after fronted adverbials, past tense consistency (simple, progressive, and perfect), use of</p>	<p>Sentence variation and tense consistency, dialogue punctuation, colons and semi-colons, dashes and ellipses. Use of figurative language and precise vocabulary in context, cohesion and paragraphing</p>	<p>Expanded noun phrases, relative clauses, varied sentences openers, shifts in formality (formal tone in ancient setting, more neutral in modern-day), modal verbs, passive voice, range of punctuation including ; ...</p>	<p>Sentence variation including fronted adverbials, range of punctuation including parenthesis, past tense, use of progressive and perfect forms, modal verbs, relative clauses, repetition, emotive and dramatic language, rhetorical questions.</p>	<p>Mix of clause structures, expanded noun phrases, fronted adverbials, dialogue punctuation, varied sentence lengths, modal verbs & adverbs, consistent tense, cohesive devices, parenthesis (commas, dashes, brackets), figurative language.</p>



	<p>punctuation including , ' - ...</p> <p>Persuasive Letter – formal language, modal verbs, passive voice, subjunctive form, expanded noun phrases, adverbials for cohesion, rhetorical questions.</p>	<p>across paragraphs using adverbials and repetition</p>	<p>coordinating and subordinating conjunctions</p>				
<p>Oracy Drama Talk</p>	<p>Monologue - Hot seating, character conscience alley, discussion of motive based on back story, tiered vocabulary games.</p> <p>Persuasive letter - Debate, role on the wall, persuasive language 'echo' game, hot seating, empathy circle.</p>	<p>Empath and inference circle, conscience alley, hot seating.</p>	<p>Hot seating, freeze frames and thought tracking, story telling circle – recounting the journey, emotion mapping.</p>	<p>Story telling circle to invent their own adventure story, story mapping and talk through, improvise scenes.</p>	<p>Hot seat the stone, discussion prompts eg. How would the stone feel seeing the Vikings? What would it hear?, talk out loud in the voice of the stone, freeze frames and thought tapping (use metaphors to describe how the stone is feeling), debate style reflection (does the stone belong more in the temple or the modern world?).</p>	<p>Hot seating, thought tracking, dialogue and inner voice rehearsal, emotive vocabulary games.</p>	<p>Hot seating, conscience alley, debate the choice.</p>
<p>Writing Outcomes Non-Fiction</p>	<p>Non-chronological report about a desert animal that could survive in the environment of Camp Green Lake (2 weeks)</p>		<p>Biography - (famous athlete) (2 weeks)</p>	<p>Newspaper report about Mount Vesuvius Erupting and the devastation in Pompeii) (2 weeks)</p>	<p>PGL week Mock SATS week</p>	<p>SATS prep (2 weeks) SATS week</p>	<p>The Fiver Challenge:</p> <ul style="list-style-type: none"> • create a business plan/pitch. • Create a persuasive advert or poster <p>(3 weeks)</p>
<p>Grammar</p>	<p>Formal tone, 3rd person, precise subject specific vocabulary, present tense, passive voice, expanded noun phrases, subordinate clauses and conjunctions,</p>		<p>Use past tense consistently for recounting life events, and present tense for ongoing relevance or achievements, use the passive voice to add formality and</p>	<p>Relative clauses, expanded noun phrases, adverbials for place and time, passive voice, reported and direct speech, colons and semi colons, parenthesis.</p>			<p>Formal and precise vocabulary, complex sentences, use of active and passive voice, modal verbs, use of organisational features eg. Lists, bullet points, headings, rhetorical devices.</p>



	fronted adverbials, cohesive devices and layout, use of , () - :		objectivity, expanded noun phrases, use adverbials and conjunctions to link events and paragraphs, use relative clauses , use formal and objective tone.				
Oracy Drama Talk	Group research discussion, present an animal fact file aloud, debate which animal is best adapted.		Interview role play, biography pitch presentations, vocabulary debate exploring formality and tone.	Role play the newsroom, hot seat a survivor, storyboarding the news.			Role play meetings, present pitch to Dragons Den, questions and answer sessions, audience feedback.
Poetry				The Dreadful Menace – Performance poetry/Free Verse (1 week)			The Highwayman by Alfred Noyes – poetry deconstruction (2 weeks)
Oracy Drama Talk				Create a soundscape, read (layer) poem over the soundscape, pace and pause (mark poetry with / for pause, ↑ for louder, ↓ for softer) and rehearse reading with these cues including pauses to add suspense.			Echo Reading & Choral Recitation, Freeze-Frame / Tableau, Hot-Seating, Debate / Discussion, Poetry Detective